

## Maya Belsitzman & Matan Ephrat

### "Crazy He Calls Me.."

Playing greatest Jazz standards

With a string quartet

*"A show to be the highlight of every music festival"*

[Dubi Lentz // art director of the Red Sea Jazz Festival]



Maya Belsitzman & Matan Ephrat are a couple both in life and music creating their own unique sound, based on their instruments - Cello, Voice and Drums. In their new project "Crazy He Calls Me" they are representing the greatest classical **LOVE SONGS** of the early 20th century in their own unique way with special new interpretations.

Alongside with three virtuosic string players they are telling this beautiful story about a Nature Boy who fell in love.

The project came to life by a request of the Red Sea Jazz Festival that met an old dream of Maya to create a show singing the greatest classical **LOVE SONGS** of the early 20th century.

Maya & Matan had a story in their minds of a young boy (Nature Boy) arriving to the big city, falling madly in love (too easily) and out of love, when (At Last) fulfilling his dream. The journey of this boy is entwined in the songs throughout the show.

All of the musical interpretations are based on Maya's Classical background and on Matan's life journey and together with 3 wonderful String players (Two Violins and a Viola) they are representing the greatest classical **LOVE SONGS** of the early 20th century in their own unique way.

For Booking - [mayamatanmusic@gmail.com](mailto:mayamatanmusic@gmail.com)



Maya and Matan are based in Tel Aviv and traveling around the world.

**Maya** started as a classical educated cellist, playing solo, chamber music and orchestras. She always loved to play with people and to interact with other musicians.

After playing years in the classical music scene, Maya wanted to expand her musical horizons and started playing, producing, arranging and recording for popular artists. After a few years of playing for others, she found her voice and started to sing and create her own music. **Matan's** musical journey started in the North of Israel in a small village at the age of 11, As a child, he always worked hard to be a session player and a band drummer in the big city.

Matan and Maya met each other playing for the same production. Since then the two decided to join together in their musical and romantic journeys creating their own unique music and sound. Maya is singing and playing the cello, using all sorts of effects, creating her own sound. Matan is playing on an acoustic drum set combining an electronic set up of his own.

As a duo, Maya & Matan performed in festivals around the world - Paris Jazz Festival, Buenos Aires Jazz festival, Cervantino festival, Nairobi Jazz festival, Pohoda festival and many more.

They both played with artists such as Yasmin Levi, Noa (Achinoam Nini), Barbara Streisand, Avishai Cohen, Idan Reichel project, Keren Ann and many more.

[>> Youtube Playlist with songs from the show - "Crazy he calls me - Maya & Matan playing Jazz Standards" <<](#)

For Booking - [mayamatanmusic@gmail.com](mailto:mayamatanmusic@gmail.com)

